

Mixer : The Lucky Seven

Traditionnel

Tablature : Bernard Loffet
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First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are two lines: 'P' (plectrum) and 'T' (thumb). The tablature includes fret numbers and fingerings. A repeat sign is present at the beginning of the second measure.

P: 7 7 6' | 6 6 6 | 6' 7 6' 8 7' 8 6' 7 |

T: 7' 8 | 7 7 6' | 7 6' | 8 7 7 7' 8 |

g G g D d G g G g C c C c D d D d

Second system of musical notation. It continues the piece with similar notation and tablature. A repeat sign is present at the end of the fourth measure.

P: 7 7 6' | 6 6 6 | 6 6 | 6 7 6 | 7 9 7' 7' 8 |

T: 7 7 6' | 7 6' | 8 6' 7 6 7 6 | 7' 8 | 10 |

G g D d G g G g A a D d G g G d G g G g

Third system of musical notation. It continues the piece with similar notation and tablature.

P: 7 9 7' 8 6' 7 | 7 9 7' 7' 8 |

T: 7' 8 6' 8 7 7' 8 | 10 | 8 7 7 7' 8 | 10 | 7' 8 6' 8 7 6' 8 |

D d D d G g G g D d D d G g G g D d D d

Fourth system of musical notation. It continues the piece with similar notation and tablature.

P: 7 8 7 6 | 6 6 6 7 6' | 8 8 8 9 | 8 8 8 9 | 8 8 7' 8 6' 7 |

T: 7 8 7 6 | 7 8 7 6 | G g G g | G g G g | G g G g |

G g D d G g G g G g G g G g G g

Fifth system of musical notation. It concludes the piece with similar notation and tablature.

P: 8 8 8 9 | 8 8 8 9 | 7' 8 6' 7 | 6 6 6 |

T: 8 7 7 6' 8 | 7' 8 6' 7 | 7' 8 6' 7 | 6 6 6 |

D d D d G g G g G g G g C c D d G g G