

Ar cistr 'zo mad

Marche, trad. Bretagne

Musical notation for the first system, including a treble clef, a 2/3 time signature, and a melody line. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The 'P' row contains fret numbers: 8 8 7, 7 8 8 7, 7 6, 8 8 7, and 7 8 8 7. The 'T' row contains fret numbers: 8 7 7 7' 7' 8, 8 7 7 —, and 8 7 7 7' 7' 8. Below the 'T' row are the corresponding notes: G g, A a, A a, A a, A a, G g, G g, F f, F f, G g, A a, A a, G g, A a, A a, A a, G g, G g.

Musical notation for the second system. The 'P' row contains fret numbers: 7 6, 6' 8, 7' 7', 7' — 7' 8 8, and 7 8 8 7. The 'T' row contains fret numbers: 8 7 7 — 7, 8' 7', and 8 7 7 7' 7' 8. The notes below are: F f, F f, G g, A a, A a, G g, C c, C c, G g, C c, C c, G g, A a, A a, A a, A a, G g, G g.

Musical notation for the third system. The 'P' row contains fret numbers: 7 6, 6' 8, 7' 7', 7' — 7' 8 8, and 7 8 8 7. The 'T' row contains fret numbers: 8 7 7 — 7, 8' 7', and 8 7 7 7' 7' 8. The notes below are: F f, F f, G g, A a, A a, G g, C c, C c, G g, C c, C c, G g, A a, A a, A a, A a, G g, G g.

Musical notation for the fourth system. The 'P' row contains fret numbers: 7 6. The 'T' row contains fret numbers: 8 7 7 —. The notes below are: F f, F f, G g, A a, A a.

Ev sistr 'ta Laou, rak sistr zo mat, loñla
Ev sistr 'ta Laou, rak sistr zo mat
Ev sistr 'ta Laou, rak sistr zo mat
Ur blank, ur blank ar chopinad loñla
Ur blank, ur blank ar chopinad

Ar sistr zo graet 'vit bout evet, loñla
Hag ar merc'hed 'vit bout karet

Karomp pep hini e hini, loñla
'Vo kuit da zen kaout jalousi

N'oan ket c'hoazh tri mizeureujet, loñla
'Ben 'vezen bemdez chikanet

Taolioù botoù, fasadigoù, loñla
Ha toull an nor 'wechadigoù

Met n'eo ket se 'ra poan-spered din, loñla
Ar pezh 'oa bet lavaret din

L'ÂfÂçret 'oa din'oan butuner, loñla
Ha lonker sistr ha merc'hetaer

Ev sistr 'ta Laou, rak sistr zo mat, loñla
Ur blank, ur blank ar chopinad