

Les châtaignes avec du cidre doux

Théodore Botrel

Tablature : Bernard Loffet
Système CADB © 2008
www.diatto.org

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of five measures. The tablature below the staff is as follows:

P	8	8 — 6'	7	6'		8	6'	7	6'								
T					6' — 7	7'				7' — 7'							
	g	G	g	G	g	D	d	D	d	G	g	G	g	D	d	D	d

Second system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of four measures. The tablature below the staff is as follows:

P	8 — 6'	7	6'		8	6'	7	6'								
T				6' — 7	7'				7' — 7							
	G	g	G	g	D	d	D	d	G	g	G	g	D	d	D	d

Third system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of four measures. The tablature below the staff is as follows:

P			6		6											
T	7 — 6'	7		6 — 3'	6'	7	6	5	3' — 3'							
	A	a	A	g	D	d	D	d	A	e	A	a	D	d	D	d

Fourth system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of four measures. The tablature below the staff is as follows:

P	6 — 7	6'	7	8	8	6'	7 —	6 —							
T		7					7 —								
	G	g	G	g	E	e	E	e	C	c	D	d	G	g	G