

Partons, la mer est belle

Chant à ramer traditionnel, collecté à l'île d'Yeu

Tablature : Bernard Loffet
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First system of musical notation for 'Partons, la mer est belle'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in a single line. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The 'P' row contains numbers 5, 6, 6, 6, 5, 6, 6, 7, 6, 5, 5, 4', 4', 4'. The 'T' row contains numbers 5, 6, 6, 6, 5, 6, 6, 7, 6, 5, 5, 4', 4', 4'. Below the tablature are the corresponding letter names: Gg, Gg, Ee, Ee, Aa, Aa, Dd, Dd, Gg, Gg, Cc, Cc.

Second system of musical notation. The 'P' row contains: 5, 6, 6, 6, 5, 5, 4, 5, 6, 7, 6, 5, 4, 7. The 'T' row contains: 6, 6, 6, 5, 6, 6, 5, 5, 4, 5, 6, 7, 6, 5, 3', 5', 5', 4, 4, 7. The letter names below are: Dd, Dd, Gg, Gg, Gg, Gg, Ee, Ee, Dd, Dd, Gg, Gg.

Third system of musical notation. The 'P' row contains: 7, 7, 7, 7, 6', 7, 6', 7, 6, 5. The 'T' row contains: 7, 7, 7, 7, 7, 7, 7, 7, 6, 5, 3', 6, 5, 3', 6, 5, 3', 3', 3'. The letter names below are: Ee, Ee, Cc, Cc, Dd, Dd, Gg, Gg, Dd, Dd, Dd, Dd.

Fourth system of musical notation. The 'P' row contains: 4', 6, 7, 7, 7, 7, 7, 6', 7, 6', 5, 6, 7, 6. The 'T' row contains: 6, 6, 5, 3', 7, 7, 7, 7, 7, 6', 7, 6', 6, 6, 6, 5, 7. The letter names below are: Cc, Cc, Dd, Dd, Ee, Ee, Cc, Cc, Dd, Dd, Gg, Gg.

Ce chant à ramer traditionnel, aussi connu comme complainte à un rythme plus lent, est très populaire.
Connu jusqu'au Québec, on en connaît de nombreuses variantes.