

# Bal de Rhuys

Bal traditionnel Vannetais

Tablature : Bernard Loffet  
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First system of musical notation for 'Bal de Rhuys'. It consists of a treble clef staff in 3/8 time, a guitar tablature staff (P/T), and a chord diagram row. The tablature shows fingerings for the first eight measures, with a repeat sign at the end. The chord row lists the chords for each measure.

P	8	7'	8	7	6	6	8	7'	8	7	6
T	.	.	.	.	7	6' 7	.	.	.	.	8 6' 7
	G	g	G	g	C	g	D	g	G	g	C
											c
											D
											d
											G
											g

Second system of musical notation for 'Bal de Rhuys'. It consists of a treble clef staff in 3/8 time, a guitar tablature staff (P/T), and a chord diagram row. The tablature shows fingerings for the next eight measures, with a repeat sign at the end. The chord row lists the chords for each measure.

P	6	7	6	7	6'	7	6	7	8	8
T	7	7	7	7	7 6' 8	7' 9 7'	8 6' 7	8 6' 7	8 6' 7	8 8
	G	g	D	d	G	g	C	c	D	d

Third system of musical notation for 'Bal de Rhuys'. It consists of a treble clef staff in 3/8 time, a guitar tablature staff (P/T), and a chord diagram row. The tablature shows fingerings for the final eight measures, with a repeat sign at the end. The chord row lists the chords for each measure.

P	6	7	6	7	6'	7	6	7	8	6
T	7	7	7	7	7 6' 8	7' 9 7'	8 6' 7	8 6' 7	8 6' 7	6
	G	g	D	d	G	g	C	c	D	d