

Bransle : Cassandre

(bransle de la renaissance) d'après l'Orchesographie de Thoinot Arbeau

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The first system of music is in 2/2 time. It consists of three measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The notes are: G, g, E, e, A, e, E, e, A, a, G, g.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|----|---|----|----|
| P | 6 | 6 | 6 | 6 | 6 | 6 | 4' | 7 | 6' | 7 | 5' | 5' |
| T | . | . | . | . | . | . | . | . | . | . | . | . |
| | G | g | E | e | A | e | E | e | A | a | G | g |

The second system of music is in 2/2 time. It consists of three measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The notes are: F, f, C, c, A, a, D, d, A, a.

| | | | | | | | | | | | | | |
|---|----|----|----|----|----|---|---|----|---|----|----|---|---|
| P | 5' | 4' | 4' | 5' | 5' | 4 | 4 | 3' | 5 | 4' | 3' | 5 | 3 |
| T | 5' | 5' | 5' | 4' | 4 | 4 | 4 | 3' | 5 | 4' | 3' | 5 | 3 |
| | F | f | C | c | A | a | A | a | D | d | A | a | A |